Public Lecture: Art, Culture and Social Responsibility

Speaker:
Jahnu Barua, Filmmaker

Date / Time:
September 29, 2012 - 6:00pm - 7:00pm

Venue:
National Gallery of Modern Art, Bangalore

Enquiries / RSVP:
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Facebook Link:
Link to Facebook

Abstract:
The effects of films and media on society have attracted a lot of attention in the last few years. It is important that audiences are sensitized to develop a strong sense of ethics so that they can make informed choices about cultural products. But by their very nature, populist media products are more attractive than ethically nuanced ones. This makes the task of sensitization a very challenging one.

Join noted filmmaker Jahnu Barua for his perspectives on how we can create a climate in which films and media products are examined through the lens of ethics.

The talk is open to all. However prior registration is necessary. Register here

A Note on the Speaker:
Nine time National Award winner Jahnu Barua did his post-graduation diploma in Film Direction from Film & TV Institute of India (FTII), Pune. Committed to better cinema, he has so far made 12 feature films. All his films have been critically acclaimed and commercially successful. He was conferred the Padma Shri by the President of India in 2003, and received the Kamal Kumari National Award for Culture in 2004. He has also been regularly contributing his expertise to many cinema related organizations and institutions like the National Film Development Corporation (NFDC), Children's Film Society, India (CFSI), Films Division, Film & Television Institute of India (FTII), Satyajit Ray Film & Television Institute (SRFTI), etc.
Some of his films include *Halodhia Choraye Baodhan Khai* (The Catastrophe) that won the National Award for the Best Film (Golden Lotus) in 1988 and several international recognitions; *Hkhagorlooi Bohu Door* (It's a Long Way to the Sea) that has won the National Award for the Best Director (Golden Lotus) in 1995, and 15 international awards. *Maine Gandhi Ko Nahi Mara* (I did not kill Gandhi) that upholds the Gandhian values is one of the most critically acclaimed films in Indian cinema.