



BENGALURU

2ND-4TH APRIL
2024

JATRE

EVENT SCHEDULE



**Apr
2nd**

**Panel Discussion 1:
City Reportage!**

Venue: Hampi 005
Time: 12:00pm-1:30 pm

**Workshop 1: Cartoon City
with Bharath Murthy**

Venue: Hampi 001
Time: 2:15pm - 4:15pm

Inauguration: Jatre & Student Exhibition

Venue: Hinge
Time: 4:45pm-5:15 pm

Concert: Vichithra (Student Troupe)

Venue: Hinge
Time: 5:15pm-5:45pm

Urban Folk Project & Music Club

Venue: Hinge
Time: 6:00pm-7:30pm

**Apr
3rd**

**Films: City as
Workplace**

Venue: Ray
Time: 10am - 12pm

**Panel Discussion 2:
Writing the City**

Venue: Ray
Time: 1pm - 3pm

**Short Story Contest:
Award and Reading**

Venue: Ray
Time: 3:00pm-3:30pm

**Literature and Quiz
Clubs: Ooru Quiz!**

Venue: Hampi 004
Time: 4:00pm-4:45pm

Poetry: City of Poets

Venue: Ray
Time: 5:00pm-6:45pm

**Dance: An Evening's
Movement**

Venue: Gurudutt
Time: 7:00pm-8:30pm

**Apr
4th**

**Workshop 2: Urban Rap
with Kali**

Venue: Kaveri Sangama 001
Time: 10am - 12pm

**Films : The Marriage
Question**

Venue: Gurudutt
Time: 10:30am-12:00pm

Films : Local Grammar

Venue: Gurudutt
Time: 1:00pm-2:30pm

**Panel Discussion 3:
Science in Our Veins**

Venue: Gurudutt
Time: 2:45pm-4:15pm

**Literature Club Open
Mic: Shooting the
Bengaluru Breeze**

Venue: Kaveri Poompuhar 001
Time: 4:45pm-5:15pm

**STAND AT EASE: A
Stand-Up Comedy
Event**

Venue: Hampi 005
Time: 5:30pm-6:30pm

**Closing Concert:
Rap to the Future**

Venue: Amphitheatre
Time: 6:45pm-8:15pm

APRIL 2ND
TUESDAY

12:00PM-1:30PM

PANEL DISCUSSION 1: CITY REPORTAGE!

SPEAKERS: BARKHA KUMARI (DECCAN HERALD),
SHREYAS HS (THE HINDU)

MODERATED BY: MARGOT COHEN

VENUE: HAMPI 005

----- **LUNCH BREAK** -----



2:15PM-4:15PM

**WORKSHOP 1: CARTOON CITY
WITH BHARATH MURTHY**

A WORKSHOP ON THE CITY IN GRAPHIC FORM

FACILITATOR: BHARATH MURTHY (COMIX INDIA)

FACULTY COORDINATORS: SHALINI SRINIVASAN,
ROCHELLE PINTO

VENUE: HAMPI 001

----- **BREAK** -----

4:45PM-5:15PM

INAUGURATION: JATRE & STUDENT EXHIBITION*

VENUE: HINGE

*THE STUDENT EXHIBITION WILL BE ON
DISPLAY THROUGHOUT THE JATRE.
VENUE(S) TO BE ANNOUNCED AT THE
INAUGURATION.



5:15PM-5:45PM

**HINDUSTANI CONCERT BY VICHITHRA
(STUDENT TROUPE)**

INIYA A, ARCHANA A, ANIRUDH RAO, KEERTHANA SRIRAM, VARSHITHA
VIJAY ANAND, MRITYUNJAY JADEJA, PRAJAKTA UPADHAYAY,
ARUNIMA ABRAHAM, SAMVED OJHA

FACILITATION: MUSIC CLUB

VENUE: HINGE

APRIL 2ND

TUESDAY

6:00PM-7:30PM

OPENING NIGHT CONCERT: URBAN FOLK PROJECT & MUSIC CLUB

A CONCERT FEATURING SHILPA MUDBI, FOUNDER OF THE URBAN FOLK PROJECT, AND THE UNIVERSITY'S STUDENTS

ARUNIMA ABRAHAM, OWAIS HAROON, JHALAK VASAVADA, GAURI PRASAD, BHUVI KALLEY, ARPITA KULKARNI, GAYATRI ALLAMSETTY

Q&A: SONALI BARUA

VENUE: HINGE

APRIL 3RD

WEDNESDAY

10:00AM-12:00PM

FILMS: CITY AS WORKPLACE

DISTANCE (EKTA MITTAL & YASHASWINI RAGHUNANDAN, 2013, 38 MIN)

SHAVAGALU / DEAD BEINGS (MANI, 2024, 26MIN 2SEC)

AADU AANEYA NUNGI / WHEN THE GOAT SWALLOWED THE ELEPHANT (PUNITH SAKYA, 2024, 29MIN 40SEC)

FILMMAKERS IN ATTENDANCE: EKTA MITTAL, MANI, PUNITH SAKYA, YASHASWINI RAGHUNANDAN

Q&A: NITYA V & ROCHELLE PINTO

VENUE: RAY

----- LUNCH BREAK -----

1:00PM-3:00PM

PANEL DISCUSSION 2: WRITING THE CITY

DU SARASWATHI, HARINI NAGENDRA, KALA KRISHNAN, KR USHA, VASUDHENDRA

MODERATED BY: SHALINI SRINIVASAN, VINAY KUMAR

VENUE: RAY

APRIL 3RD
WEDNESDAY

3:00PM-3:30PM

Short Story Contest: Award and Reading

JURY: KALA KRISHNAN, KR USHA

VENUE: RAY



BREAK

4:00PM-4:45PM

LITERATURE CLUB SPECIAL: OORU QUIZ

FACILITATION: LITERATURE CLUB

VENUE: HAMPI 004

5:00PM-6:45PM

CITY OF POETS

CHANDINI GAGANA, DADAPEER JYMAN, JOSHUA MUYIWA, MANJULA HULIKUNTE, RUHA LATIF

MODERATED BY: DIVIYA P, SHRUTHI SU

VENUE: RAY

7:00PM-8:30PM

AN EVENING'S MOVEMENT

CONTEMPORARY DANCE PERFORMANCES CURATED BY: MASOOM PARMAR

AINESH MADAN, THE NIRALI COLLECTIVE

Q&A: MARGOT COHEN

VENUE: GURUDUTT



APRIL 4TH

THURSDAY

10:00AM-12:00PM

WORKSHOP 2: URBAN RAP WITH KALI

FACILITATOR: KALI

VENUE: KAVERI SANGAMA 001

10:30PM-12:00PM

FILMS: THE MARRIAGE QUESTION

CURATED BY: MAHISHAA, NEELAVARANA (AMBEDKARITE ARTISTS FORUM FOR FILMMAKERS)

AAHA NANNA MADUVE ANTE!

(PREETHI SAGAR, 2024, 26 MIN, A TALENTS' DAY FILMS PRODUCTION)

MADVENA MANENA?

(SHRADHA RAJ, 2024, 15 MIN 56 SEC)

FILMMAKERS IN ATTENDANCE: PREETHI SAGAR & SUNEEL RAGHAVENDRA (PRODUCER), SHRADHA RAJ,

MAHISHAA (CURATOR)

Q&A: BINDU MENON

VENUE: GURUDUTT

----- LUNCH BREAK -----

1:00PM-2:30PM

FILMS: LOCAL GRAMMAR

CURATED BY: MAHISHAA, NEELAVARANA (AMBEDKARITE ARTISTS FORUM FOR FILMMAKERS)

KADAMBA GELEYARA BALAGA (KGB)

(MAHISHAA, 2024, 29 MIN, A TALENTS' DAY FILMS PRODUCTION)

KUUK AAH?

(M K ABHILASH, 2024, 29 MIN 10 SEC)

FILMMAKERS IN ATTENDANCE: MAHISHAA & SUNEEL RAGHAVENDRA (PRODUCER), MK ABHILASH

Q&A: SV SRINIVAS & MUHAMMED AFZAL P

VENUE: GURUDUTT

APRIL 4TH

THURSDAY



2:45PM-4:15PM

PANEL 3: SCIENCE IN OUR VEINS

SPEAKERS: JANAKI NAIR, NIRUJ MOHAN RAMANUJAM,
PRAJVAL SHASTRI, PROTEEP MALIK

MODERATED BY: PROTEEP MALIK

VENUE: GURUDUTT

BREAK

4:45PM-5:15PM

LITERATURE CLUB OPEN MIC:
SHOOTING THE BENGALURU BREEZE

FACILITATION: LITERATURE CLUB

VENUE: KAVERI POOMPUHAR 001

5:30PM-6:30PM

STAND AT EASE!: A STAND-UP COMEDY EVENT

TASHI DORJE & ALEX THOMAS

FACILITATION: SV SRINIVAS

VENUE: HAMPPI 005



6:45PM-8:15PM

CLOSING CONCERT: RAP TO THE FUTURE

KALI & LOUD SILENCE

VENUE: AMPHITHEATRE



OUR INVITEES

DAY 1

PANEL DISCUSSION 1: CITY REPORTAGE



BARKHA KUMARI

BARKHA KUMARI HAS BEEN A JOURNALIST FOR 12 YEARS. SHE HAS WORKED IN DAILIES RANGING FROM *THE HINDUSTAN TIMES* IN INDORE TO *THE DECCAN CHRONICLE* IN HYDERABAD AND THE *DECCAN HERALD* IN BENGALURU, WHERE SHE IS CURRENTLY AN ASSISTANT FEATURES EDITOR. SHE IS INHERENTLY CURIOUS AND THAT TIES IN WITH HER PROFESSION.



SHREYAS HS

SHREYAS HS IS A PRINCIPAL CORRESPONDENT AT *THE HINDU*. A 24/7 JOURNALIST WITH A NOSE FOR INVESTIGATION, AND HAVING COVERED DIFFERENT BEATS/TOPICS FROM ACROSS KARNATAKA AND BORDER DISTRICTS, HE HAS BROKEN SEVERAL INVESTIGATIVE NEWS REPORTS WHICH HAVE HAD A LASTING IMPACT. HIS STORIES ON POLITICAL CORRUPTION, PRIVATE ENCROACHMENTS ON PUBLIC LAND, CIVIC ISSUES IN THE CITY, HAVE ALL SEEN IMMEDIATE RESULTS IN TERMS OF POLITICAL DEBATE AND RESPONSES FROM MUNICIPAL BODIES.

WORKSHOP 1: CARTOON CITY WITH BHARATH MURTHY



BHARATH MURTHY

BHARATH MURTHY STUDIED PAINTING AT THE *M.S. UNIVERSITY OF BARODA* AND FILM DIRECTION AT *SATYAJIT RAY FILM & TV INSTITUTE*, KOLKATA. HE HAS SINCE MADE DOCUMENTARIES, DRAWN COMICS AND ANIMATION, INCLUDING UNDER THE COMIX INDIA LABEL, WHICH HE IS THE FOUNDING EDITOR OF. HE HAS TAUGHT AT FTII, PUNE AND *SRISHTI MANIPAL INSTITUTE OF ART, DESIGN AND TECHNOLOGY*, BANGALORE. *THE VANISHED PATH: A GRAPHIC TRAVELOGUE* (S2015) IS HIS FIRST BOOK-LENGTH COMIC.

OUR INVITEES

DAY 1

HINDUSTANI CONCERT BY VICHITHRA

STUDENTS IN CONCERT: ANIRUDH RAO, ARCHANA A, ARUNIMA ABRAHAM, INIYA A, KEERTHANA SRIRAM, MRITYUNJAY JADEJA, PRAJAKTA UPADHAYAY, SAMVED OJHA, VARSHITHA VIJAY ANAND

CONCERT: URBAN FOLK PROJECT & MUSIC CLUB



SHILPA MUDBI FOUNDER, *URBAN FOLK PROJECT*

SHILPA MUDBI KOTHAKOTA IS AN ARTIST CURRENTLY LIVING IN KALABURGI. BROUGHT UP IN BANGALORE, SHE GRADUATED IN MEDIA ARTS AND PRODUCTION FROM SYDNEY, AUSTRALIA. SHE TAUGHT FILMMAKING IN *MOUNT CARMEL COLLEGE*, AND WORKED AT *RANGA SHANKARA THEATRE*. SHE IS THE CO-FOUNDER OF *URBAN FOLK PROJECT*, A COLLECTIVE THAT LOOKS AT COLLATING FOLK KNOWLEDGE SYSTEMS OF NORTH KARNATAKA.

STUDENTS IN CONCERT: AHAD SHA, ARUNIMA ABRAHAM, BHUVI KALLEY, GAURI PRASAD, GAYATRI ALLAMSETTY, JHALAK VASAVADA, OWAIS HAROON, SAMIKSHA DUBEY

OUR INVITEES

DAY 2

FILMS: CITY AS WORKPLACE

***DISTANCE* (SHORT DOCUMENTARY, 2013, 38 MIN)**

SYNOPSIS:

DISTANCE, A FARAWAY VILLAGE SET AMIDST A GROWING METROPOLIS WHERE THE WORKERS NARRATE STORIES OF LOVE AND LONGING.



EKTA MITTAL

EKTA CO-FOUNDED MARAA, A MEDIA AND ARTS COLLECTIVE IN BANGALORE IN 2008. SHE WORKS THERE AS A PRACTITIONER, RESEARCHER AND FACILITATOR AROUND ISSUES OF GENDER, LABOUR & CASTE IN RURAL AND URBAN CONTEXTS. SHE HAS BEEN MAKING FILMS AROUND LABOUR, MIGRATION AND CITIES SINCE 2009. HER NEXT FILM IS ABOUT THE DEATH, DECAY AND DISAPPEARANCE OF A CIVILISATION IN A MINING TOWN IN CHHATTISGARH.



YASHASWINI RAGHUNANDAN

YASHASWINI WORKS AS A FILM-MAKER AND A SOUND-DESIGNER AND IS BASED IN BANGALORE. HER FILMS INCLUDE *PRESENCE* (2012, CO-DIRECTED WITH EKTA MITTAL), *DISTANCE* (2013, CO-DIRECTED WITH EKTA MITTAL), AND *THAT CLOUD NEVER LEFT* (2019).

***SHAVAGALU (DEAD BEINGS)* (SHORT FICTION, 2023, 26 MIN 2 SEC)**

SYNOPSIS:

ABHI, A CAREFREE TEENAGER, DECIDES TO SKIP COLLEGE AFTER FAILING IN EXAMS, AS HE FINDS IT AN OPPORTUNITY TO HANGOUT WITH HIS FRIENDS. HIS HOPES COME TO A HALT WHEN HIS OTHERWISE DRUNK, INDIFFERENT FATHER DECIDES TO PUT HIM TO WORK. ABHI'S NAIVE, NARROW WORLD BREAKS DOWN WHEN HE WITNESSES THE MENIAL WORK HIS FATHER IS FORCED TO DO AT THE MORTUARY.

OUR INVITEES

DAY 2



MANIKANTA RAJ VK

MANI IS A FILMMAKER AND WRITER FROM BANGALORE. HIS FIRST SHORT FILM *PATCHES* DEALT WITH THE ORDEALS POOR FAMILIES GO THROUGH TO ACQUIRE FINANCES FOR HEALTHCARE. HIS SECOND FILM *THE ARRIVAL OF FACTORIES* DEALT WITH THE EFFECTS OF CAPITALISM AND URBANIZATION IN A VILLAGE. THROUGH HIS FILMS, MANI TRIES TO EXPLORE THE CONTEMPORARY PROBLEMS OF HUMANITY, WITH A HOPE THAT THEY AMOUNT TO SOMETHING TOWARDS THE DREAM OF A NON-PREDATORY FUTURE.

AADU AANEYA NUNGI (WHEN THE GOAT SWALLOWED THE ELEPHANT) (SHORT FICTION, 2024, 29 MIN 40 SEC)

SYNOPSIS:

YELLAPPA, A DAILY PAID LABOURER IN BENGALURU, IS UNWILLING TO NEGOTIATE HIS WAGE AMOUNT. HIS ATTITUDE EVENTUALLY LANDS HIM OUT OF WORK. HOWEVER, THIS TURNS OUT TO BE A BLESSING WHEN AN ELDERLY RECLUSE OFFERS YELLAPPA LONG-TERM WORK AT HIS HOME. YELLAPPA IS INITIALLY INTERESTED IN THE EASY MONEY, BUT AS HE GETS TO KNOW THE ELDERLY GUY BETTER, HE REALISES THAT HE MAY HAVE EITHER FOUND HIS DREAM JOB OR A NIGHTMARE.



PUNITH SAKYA

PUNITH SAKYA IS A FILM-MAKER HAILING FROM HANGAL, IN HAVERI DISTRICT, KARNATAKA. HE HAS A DEGREE IN PERFORMING ARTS FROM *NINASAM*. HE WORKED AS AN ASSISTANT DIRECTOR FOR *ONDALLA ERADALLA*, WHICH WON TWO NATIONAL AWARDS IN 2018, AND IN THE DIRECTION DEPARTMENT FOR THE SHORT FILMS *GPS* AND *TINGLBELKU*. HE HAS ALSO WORKED AS A SCREENPLAY WRITER. HIS STREET PHOTOGRAPHY HAS FEATURED IN KANNADA DAILIES AND *VENN* MAGAZINE.

OUR INVITEES

DAY 2

PANEL DISCUSSION 2: WRITING THE CITY



DU SARASWATHI

DALIT AND WOMEN'S RIGHTS ACTIVIST, THEATER ARTIST, CREATIVE WRITER. SHE HAS BEEN WORKING WITH DALIT AND WOMEN'S MOVEMENTS IN KARNATAKA FOR THE LAST 25 YEARS. SHE HAS AUTHORED TWO POETRY COLLECTIONS, *HENEDARE JEDANANTHA* AND *JEEVA SAMPIGE*; A COLLECTION OF ESSAYS, *NEERA DAARI*; AND AN AUTOBIOGRAPHICAL NARRATIVE, *EEGEN MAADERI?* SHE WAS ONE OF THE CORE MEMBERS AND EDITORS OF *MANASA*, A KANNADA FEMINIST MAGAZINE PUBLISHED IN THE 1980S. AS A THEATRE ARTIST SHE PERFORMS HER SOCIALLY INSIGHTFUL *SANNTHIMMI* ONE-ACT PLAYS ALL OVER KARNATAKA.



HARINI NAGENDRA

HARINI NAGENDRA IS DIRECTOR OF THE RESEARCH CENTRE AT *AZIM PREMJI UNIVERSITY* (BANGALORE) AND LEADS THE UNIVERSITY'S *CENTRE FOR CLIMATE CHANGE AND SUSTAINABILITY*. HER RESEARCH ON FOREST CONSERVATION SPANS 30 YEARS AND INCLUDES WORK ON REMOTE SENSING, BIODIVERSITY STUDIES AND INSTITUTIONAL ANALYSIS. SHE HAS AUTHORED *NATURE IN THE CITY: BENGALURU IN THE PAST, PRESENT AND FUTURE* AND CO-AUTHORED *CITIES AND CANOPIES: TREES OF INDIAN CITIES* AND *SHADES OF BLUE: CONNECTING THE DROPS IN INDIAN CITIES* WITH SEEMA MUNDOLI.

THE BANGALORE DETECTIVES CLUB WAS HER FIRST CRIME FICTION NOVEL. THE SEQUEL, *MURDER UNDER A RED MOON*, WAS PUBLISHED IN 2023, AND THE THIRD BOOK, *A NEST OF VIPERS*, WILL BE OUT IN MAY 2024.



KALA KRISHNAN

KALA KRISHNAN IS A WRITER AND TEACHER. SHE HAS PUBLISHED TWO BOOKS OF POETRY, *HE IS HONEY, SALT* AND *THE MOST PERFECT GRAMMAR* (2016) AND *OFFER HIM ALL THINGS CHARRED, BURNED & CINDERED* (2018) AND THE FIRST TWO NOVELS IN HER MURUGAN TRILOGY, *MAHASENA* (2021) AND *THEIVANAI* (2024).

OUR INVITEES

DAY 2

PANEL DISCUSSION 2: WRITING THE CITY



USHA K R

USHA K R IS THE AUTHOR OF *THE NOVELS BOYS FROM GOOD FAMILIES* (2019), *MONKEY-MAN* (2010), *A GIRL AND A RIVER* (2007), *THE CHOSEN* (2003), AND *SOJOURN* (1998). HER WORK HAS BEEN LISTED FOR AWARDS INCLUDING THE COMMONWEALTH WRITERS' PRIZE, THE MAN ASIA, AND THE DSC PRIZE FOR SOUTH ASIAN LITERATURE. *A GIRL AND A RIVER* WON THE VODAFONE CROSSWORD AWARD, 2007 AND WAS TRANSLATED INTO KANNADA IN 2022.



VASUDHENDRA

HE IS AN INDIAN AUTHOR AND WRITES IN THE KANNADA LANGUAGE. HIS 15 BOOKS HAVE BEEN TRANSLATED INTO MANY INDIAN LANGUAGES, ENGLISH, AND SPANISH. HE HAS BEEN SUCCESSFULLY RUNNING A KANNADA PUBLISHING HOUSE *CHANDA PUSTAKA* FOR THE PAST 20 YEARS, WHICH RECOGNIZES YOUNG WRITERS. HE IS THE FIRST OPENLY OUT AND PROUD GAY AUTHOR OF KANNADA. HIS PASSIONS INCLUDE HIKING, WORLD CINEMA, MAHABHARATA, AND INDIAN CLASSICAL MUSIC.

CITY OF POETS



CHANDINI

CHANDINI IS A PEACE ACTIVIST FROM RURAL KARNATAKA. TWO DECADES AGO SHE JOINED THE HIJRA COMMUNITY AND BEGAN TO FIGHT HUMAN RIGHTS VIOLATIONS AGAINST GENDER AND SEXUALITY MINORITIES IN BANGALORE. IN 2009 SHE BECAME A FOUNDING MEMBER OF *PAYANA*, AN NGO WORKING FOR SMALLER COMMUNITY ORGANISATIONS OF GENDER AND SEXUALITY MINORITIES IN KARNATAKA. CHANDINI HAS BEEN INVITED TO THE UNITED STATES, SRI LANKA, KENYA AND SOUTH AFRICA TO SHARE HER EXPERIENCES AS A PEACE-BUILDER, FACILITATING CROSS-LEARNING FOR GROUPS FIGHTING THE GLOBAL HIV/AIDS PANDEMIC. POEMS FROM HER ANTHOLOGY *MANADA KANNU (THE MIND'S EYE)* HAVE WON HER ACCOLADES.

OUR INVITEES

DAY 2



DADAPEER JYMAN

DADAPEER JYMAN IS A KANNADA POET, WRITER, TRANSLATOR AND A MEMBER OF THE QUEER POETS COLLECTIVE BASED IN BANGALORE. HIS POEMS AND SHORT STORIES HAVE BEEN PUBLISHED IN LEADING KANNADA NEWSPAPERS AND PERIODICALS. HIS COLLECTION OF SHORT STORIES, *NEELAKURINJI* (2021) WON THE SAHITYA AKADEMI YOUNG LITTERATEUR PRIZE FOR KANNADA, AND THE MASTI VENKATESH IYEGAR BOOK PRIZE. HE WON THE TOTO AWARDS 2023 FOR CREATIVE WRITING IN KANNADA. HIS TRANSLATIONS INCLUDE *PURDAH AND POLYGAMY: LIFE IN AN INDIAN MUSLIM HOUSEHOLD* BY IQBALUNNISA HUSSAIN, WHICH WAS AWARDED THE KUVEMPU BHASHA BHARATI PRIZE. *JAUNPURI KHAYAL* IS HIS RECENT BOOK.



JOSHUA MUYIWA

JOSHUA MUYIWA IS A POET-PERFORMER, COLUMNIST WITH *BANGALORE MIRROR* AND *FIRSTPOST*, AND *FREELANCE JOURNALIST*. HE HAS WRITTEN ON ART & CULTURE, FOOD, GENDER AND SEXUALITY FOR NATIONAL AND INTERNATIONAL PUBLICATIONS LIKE *THE HINDU*, *CONDE NAST TRAVELLER*, *HINDU BUSINESSLINE*, *MINT LOUNGE*, *CHIMURENGA* AMONG OTHERS. HE WON THE TOTO AWARD FOR CREATIVE WRITING IN ENGLISH IN 2012, THE EMERGING POETS CONTEST BY THE (GREAT) INDIAN POETRY COLLECTIVE IN 2017, WAS A RECIPIENT OF THE GENDER BENDER GRANT 2019, WHERE HE COLLABORATED TO MAKE *CAMP: NOTES ON BANGALORE*, A SERIES OF EIGHT VIDEOS INSTALLED ON OLD-SCHOOL TV SCREENS. HE HAS ALSO CREATED *COME, LIE WITH ME*, A DURATION POETRY PERFORMANCE IN 2020 WITHIN THE FRAMEWORK OF FIVE MILLION INCIDENTS 2019-2020, REALISED BY *GOETHE-INSTITUT/MAX MUELLER BHAVAN* IN COLLABORATION WITH *RAQS MEDIA COLLECTIVE*.



MANJULA HULIKUNTE

JOURNALIST AND POET MANJULA HULIKUNTE HAS BEEN WORKING IN MEDIA ORGANIZATIONS FOR THE LAST 8 YEARS. SHE IS CURRENTLY WORKING ON A WEBSITE RELATED TO LITERATURE, CALLED *BOOKBRAHMA*. SHE HAS PUBLISHED TWO BOOKS: *HEADING KODI* AND *DEEPADOLUVINA KATARA*. HER NEW POETRY COLLECTION, *HIPPE HOVINA GHAMALU* IS READY FOR PUBLICATION.

OUR INVITEES

DAY 2



RUHA LATIF

AN ADVOCATE BY PROFESSION AND A POETESS BY PASSION. SHE IS THE AUTHOR OF *CONVERSATIONS ... A BOOK OF POEMS* (2018) AND *BALLADS FROM A MOTHER'S HEART! A FEW WORDS OF WISDOM* (2016).

DANCE: AN EVENING'S MOVEMENT



MASOOM PARMAR (CURATOR)

MASOOM PARMAR IS AN ARTIST AND ARTS MANAGER. HE IS AN ALUMNUS OF ASIALINK ARTS, GLOBAL ISPA FELLOW 2022 AND 2024, AND IFA GRANTEE (2021-22). TRAINED IN THE INDIAN "CLASSICAL" DANCE STYLES OF BHARATANATYAM AND KATHAK, HIS WORK EXPLORES IDEAS OF IDENTITY AND BELONGING THROUGH THE ORAL, LITERARY AND CULTURAL HERITAGE OF THE SUBCONTINENT. PARMAR IS THE DIRECTOR OF *ALIF ARTS CONSULTANCY*, REPRESENTING SOME OF THE FINEST ARTISTS FROM INDIA. HE IS VISITING FACULTY AT *AZIM PREMJI UNIVERSITY*. HIS CURATORIAL WORK HAS LED TO TWO SELF-PRODUCED FESTIVALS: *KOI SUNTĀ HAI - A FESTIVAL OF BHAKTI*, *NIRGUN & SUFI POETRY* AND *THE PLATFORM*.

THE NIRALI COLLECTIVE

'NIRALI' IS A BANGALORE-BASED COLLECTIVE THAT BEGAN WITH A DREAM TO REIMAGINE INDIAN CLASSICAL DANCE PEDAGOGY. NESTLED IN JAYANAGAR, THE NIRALI COLLECTIVE IS INVOLVED IN MOVEMENT-BASED PRACTICE, TRAINING, PERFORMANCE BUILDING, RESEARCH, CHOREOGRAPHY, AND CREATION. TODAY, NIRALI IS ALSO A SPACE THAT HOSTS MANY ARTISTS AND THEIR WORKSHOPS FOR SKILL-BUILDING, TRAINING, AND CREATIVE PRACTICE. WE ARE INVOLVED IN MANY COMMUNITY-BUILDING INITIATIVES FORGING NEW PARTNERSHIPS, AND CREATING GROUND AND SUPPORT FOR THE ARTIST COMMUNITY IN ALL WAYS WE CAN.

OUR INVITEES

DAY 2



KAAFI BY THE NIRALI COLLECTIVE

KAAFI IS A DANCE THEATRE PRODUCTION THAT EXPLORES THE NATURE OF BLINDNESS, BOTH PHYSICAL AND METAPHORICAL, THROUGH THE LENS OF THE CHARACTER GANDHARI FROM THE INDIAN EPIC, MAHABHARATA. THE PERFORMANCE USES THE FORM OF BHARATHANATYAM TO DELVE INTO THEMES OF IDEALS AND EXAMPLES, CONFORMITY, OPPRESSION, THE ROLES ASSIGNED TO A WOMAN, AND THE CONSEQUENCES OF OUR CHOICES. KAAFI CONTEXTUALISES POLITICAL POETRY TO NARRATE THE STORY OF GANDHARI, SHACKLED BY THE MULTIPLE ROLES OF A DAUGHTER, WIFE, MOTHER, AND QUEEN, THAT COMPETED AND TORE HER APART.

AINESH MADAN

AINESH MADAN (HE/HIM) IS A DANCE ARTIST AND A CO-FOUNDER OF THE 206 DANCE COLLECTIVE. AINESH ATTENDED *BARD COLLEGE* (USA), RECEIVING A BACHELOR OF ARTS IN DANCE AND ECONOMICS. AINESH IS CURRENTLY IN THE FOURTH YEAR OF A CONTINUOUS LEARNING PROGRAM IN THE ALEXANDER TECHNIQUE. HE IS ALSO TRAINING TO BECOME A CEANN-IUIL (PATHFINDER) IN THE ANIMIST TRADITION OF SAGH'IC-TIRE DHREAM. AINESH IS AN EXPERIENCED, MULTILINGUAL DANCE TEACHER, AND A FREELANCE CONTENT WRITER.



PHANTASIES BY AINESH MADAN

PHANTASIES IS AN EVENING-LENGTH CONTEMPORARY DANCE SOLO BY CHOREOGRAPHER AND PERFORMER, AINESH MADAN. *PHANTASIES* QUESTIONS OUR UNDERSTANDING OF THE UNDERDOG AND HIS/HER/THEIR ROLE IN ACCEPTING, OR REFUSING, THE STRUGGLES THAT DEFINE OUR DAILY EXISTENCE. *PHANTASIES* PROVIDES A COMPLEX, NON-LINEAR, EXCAVATION OF THE POTENTIAL THAT LIES EMBEDDED WITHIN EVERY LIVING BEING. THE INSPIRATION IS A TEXT BY SIGMUND FREUD TITLED *THE POET AND DAYDREAMING*.

OUR INVITEES

DAY 3

WORKSHOP 2: URBAN RAP WITH KALI



KALI

KALI, HAILING FROM BENGALURU, SEAMLESSLY INTERTWINES THE RHYTHM OF KANNADA WITH SOCIALLY CHARGED NARRATIVES, OFFERING A UNIQUE BLEND OF HIP-HOP. BEYOND THE MIC, KALI SERVES AS BOTH A TEACHER AND A VISUAL ARTIST, ENRICHING LIVES WITH KNOWLEDGE AND CREATIVITY. HIS VERSES DELVE INTO PROFOUND INTROSPECTION, CRAFTING A POETIC EXPLORATION OF SOCIETAL ISSUES. WITH EACH RAP, KALI NOT ONLY LAYS BARE THE INTRICACIES OF HIS THOUGHTS BUT ALSO PAINTS VIVID STORIES THAT RESONATE.

FILMS: CURATED BY MAHISHAA (NEELAVARANA)



MAHISHAA

MAHISHAA IS AN AMBEDKARITE FILMMAKER BASED IN BANGALORE. MOST OF HIS WORK FOCUSES ON URBAN BENGALURU. HIS FILMS NAVIGATE INTERSECTIONS OF CASTE, GENDER & MASCULINITY. HE IS THE FOUNDER OF *NEELAVARANA*, AN AMBEDKARITE ARTIST COLLECTIVE THAT PRODUCES SHORT FILMS, MUSIC VIDEOS & DOCUMENTARIES FOCUSING ON BAHUJAN STORIES MADE BY PEOPLE FROM THE DBA COMMUNITY.

FILMS (PART1): THE MARRIAGE QUESTION

MADVENA MANENA? (SHORT FICTION, 2024, 15 MIN 56 SEC)

SYNOPSIS:

THE SHORT FILM *MADVENA MANENA?* IS A PRODUCT OF THE GENDER BENDER GRANT BY SANDBOX COLLECTIVE. THE FILM FOLLOWS THE STORY OF TWO SISTERS WHO HAVE SIGNIFICANTLY DIFFERENT PERSONALITY TYPES. ALONG THE WAY, THEY ADDRESS THEMES SUCH AS LOVE, DESIRE AND RITUALS THAT ARE NOT SAVARNA IN NATURE.

OUR INVITEES

DAY 3



SHRADHA RAJ

SHRADHA RAJ IS AN ACTOR, WRITER, THEATREMAKER AND FILMMAKER FROM BANGALORE. SHE IS THE RECIPIENT OF THE GENDER BENDER GRANT BY SANDBOX COLLECTIVE AND THE OFF STREAMS FUTURES GRANT. HER WORK REVOLVES AROUND THEMES OF CASTE AND GENDER. SOME OF HER WORK INCLUDES *BRACHIO*, A CHILDREN'S PLAY; *HOW LONG IS FEBRUARY: A FANTASY IN THREE PARTS*, A MIXED MEDIA PLAY; *PANCHAMA PADA*; AND *NOW MADVENA MANENA?*

AAHA NANNA MADUVE ANTE! (SHORT FICTION, 2024, 26 MIN)

A TALENTS' DAY FILM PRODUCTION

SYNOPSIS:

ARE YOU A YOUNG WOMAN WHO IS CURRENTLY UNEMPLOYED? HAVE YOU TRIED GETTING MARRIED OFF?

SINCHANA, A 20-SOMETHING IN BANGALORE, DOES NOT HAVE LIFE FIGURED OUT. HER FATHER IS MEAN, GETTING PERMISSION TO STEP OUT OF THE HOUSE IS A CHORE, HER LOVE LIFE IS WEIRD, AND HER BEST FRIEND IS ALWAYS PUSHING HER TO BE ... BETTER. WITH HER FATHER CONTINUING TO PUSH MARRIAGE DOWN HER THROAT, SINCHANA HEADS OUT IN THE CITY ONE DAY AND FINDS OUT THAT THERE REALLY ARE ONLY TWO OPTIONS. ONE, DO SOMETHING. TWO, HAVE LIFE DO SOMETHING TO YOU. WHICH ONE WILL SHE CHOOSE?



PREETHI SAGAR

PREETHI SAGAR IS AN ACTOR, WRITER AND FILMMAKER FROM BANGALORE. SHE WORKED AT NEWS9 AS A BROADCAST JOURNALIST, HOSTING THE 10PM NEWS BULLETIN. WITH YEARS OF EXPERIENCE IN THEATRE, SHE PIVOTED TO ACTING ONSCREEN WITH KANNADA SHORT FILMS AND SMALL PARTS IN FEATURE FILMS LIKE *MAN OF THE MATCH*, *SAPTA SAGARADAACHE ELLO* AND PRK STUDIO'S UPCOMING FILM *O2*. PREETHI DEVELOPED THE SCRIPT FOR *AAHA NANNA MADUVE ANTE!*

OUR INVITEES

DAY 3

FILMS (PART 2): LOCAL GRAMMAR

KADAMBA GELEYARA BALAGA (KGB) (SHORT FICTION, 2023, 29 MIN)
A TALENTS' DAY FILMS PRODUCTION

DIRECTOR: MAHISHAA (SEE BIO ABOVE)

SYNOPSIS:

HIGH STAKES FOR THE VINAYAKA GELYARA BALAGA (AKA THE GANESHA CLUB) THIS YEAR! THREE 20-YEAR-OLDS MUST WOO A LOCAL INSTA INFLUENCER, DEFY WEALTHY COLONY BOYS, AND RALLY THE NEIGHBORHOOD ELDERS FOR FUNDS TO SET UP BULLET GANESHA. BUT THEIR TRUE CHALLENGE? NAVIGATING THE STRAINS ON THEIR FRIENDSHIP.

KUUK AAH? (SHORT FICTION, 2024, 29 MIN 10 SEC)

SYNOPSIS:

WHILE COOKING, ANJALI REALIZES THAT THEY HAVE RUN OUT OF SALT. SHE ASKS ADARSH TO FETCH A PACKET OF SALT. ADARSH IS THE HUSBAND OF ANJALI. ANJALI IS THE WIFE OF ADARSH.



MK ABHILASH

MK ABHILASH, AN AUDIO-VISUAL ARTIST HAILING FROM BANGALORE, DRAWS INSPIRATION FROM THE Y2K ERA FOR HIS MUSIC, DELVES INTO THE MICRO-MACRO WORLD FOR HIS POETRY, AND STRIVES TO BLEND BOTH OF THESE INFLUENCES IN HIS FILMS.



SUNEEL RAGHAVENDRA (TALENTS' DAY FILMS)

TALENTS' DAY FILMS IS AN INDEPENDENT FILM PRODUCTION COMPANY BASED OUT OF BANGALORE, RUN BY SUNEEL RAGHAVENDRA. THE COMPANY HAS BEEN INVOLVED IN PRODUCING FEATURE FILMS *PUTA TIRUGISI NODI* (2016), SHORT FILMS, AND FACILITATING TRAINING PROGRAMMES IN FILMMAKING. RECENTLY TSDF CONDUCTED A YEAR-LONG INTENSIVE INTERNSHIP IN WRITING AND DIRECTION, THAT CULMINATED IN THE PRODUCTION OF THREE SCRIPTS CREATED AND MENTORED DURING THE PROGRAMME - BY THREE YOUNG AND UPCOMING FILMMAKERS. BOTH *KGB* AND *AAHA NANNA MADUVE ANTE!* HAVE BEEN PRODUCED BY TSDF.

OUR INVITEES

DAY 3

PANEL DISCUSSION 3: SCIENCE IN OUR VEINS



JANAKI NAIR

JANAKI NAIR WAS PROFESSOR OF MODERN HISTORY AT JAWAHARLAL NEHRU UNIVERSITY UNTIL RETIREMENT IN 2020. SHE ALSO TAUGHT AS VISTING PROFESSOR IN AZIM PREMJI UNIVERSITY FROM 2020 TO 2022. HER BOOKS INCLUDE *THE PROMISE OF THE METROPOLIS* (2005) AND *MYSORE MODERN: RETHINKING THE REGION UNDER PRINCELY RULE* (2011).



NIRUJ MOHAN RAMANUJAM

NIRUJ WORKS ON ASTRONOMY OUTREACH, AND IS THE HEAD OF THE SCIENCE COMMUNICATION, PUBLIC OUTREACH, AND EDUCATION (SCOPE) SECTION AT THE INDIAN INSTITUTE OF ASTROPHYSICS. HIS INTERESTS INCLUDE LARGE SCALE OUTREACH CAMPAIGNS, PROMOTING SCIENTIFIC TEMPER, ASTRONOMY IN THE PUBLIC DOMAIN. HE HAS BEEN A RADIO ASTRONOMER, AND HAS WORKED ON STAR FORMATION, RADIO INTERFEROMETRY SOFTWARE, AND COMMISSIONING WORK FOR RADIO INTERFEROMETERS.



PRAJVAL SHASTRI

PRAJVAL SHASTRI IS AN ASTROPHYSICIST WHO INVESTIGATES THE PHYSICS OF GIANT BLACK HOLES THAT ARE FOUND IN THE CENTRES OF DISTANT GALAXIES USING TELESCOPES AT MULTIPLE FREQUENCIES BASED ON EARTH AS WELL AS IN SPACE. SHE WAS A FACULTY OF THE INDIAN INSTITUTE OF ASTROPHYSICS, BENGALURU, FOR 23 YEARS AND FOUNDER OF THE GENDER IN PHYSICS WORKING GROUP OF THE INDIAN PHYSICS ASSOCIATION. SHE IS CURRENTLY EMERITUS SCIENTIST AT THE RAMAN RESEARCH INSTITUTE AND ADJUNCT PROFESSOR, ICRAR.

OUR INVITEES

DAY 3



PROTEEP MALIK

PROTEEP WAS BORN TO ASTRONOMER PARENTS AND GREW UP IN BANGALORE. HE IS A PHYSICIST WITH A PARTICULAR INTEREST IN OPTICS AND ASTRONOMY. HE WORKED AS AN OPTICAL ENGINEER DESIGNING AND BUILDING INSTRUMENTATION FOR BIOTECHNOLOGY AND SEMICONDUCTOR COMPANIES BEFORE JOINING AZIM PREMJI UNIVERSITY IN 2015.

STAND AT EASE!: A STAND-UP COMEDY EVENT



TASHI DORJE

TASHI DORJE IS A FIRST YEAR ENGLISH MAJOR AT AZIM PREMJI UNIVERSITY. HE IS HALF MALAYALI, HALF HIMACHALI. HE HAS BEEN PERFORMING STAND-UP COMEDY SINCE THE 11TH GRADE AND LOVES KANAN GILL AND KENNY SEBASTIAN.



ALEX THOMAS

ALEX THOMAS IS AN ASSOCIATE PROFESSOR IN THE ECONOMICS FACULTY GROUP AT THE SCHOOL OF ARTS AND SCIENCES, AZIM PREMJI UNIVERSITY. HE IS ALSO A COUNCIL MEMBER OF THE EUROPEAN SOCIETY OF THE HISTORY OF ECONOMIC THOUGHT (ESHET), AND THE AUTHOR OF *MACROECONOMICS: AN INTRODUCTION* (2021). HIS AREAS OF RESEARCH AND TEACHING INCLUDE THE HISTORY OF ECONOMIC THOUGHT, CLASSICAL POLITICAL ECONOMY, HETERODOX ECONOMICS, AND THE TEACHING OF ECONOMICS.

OUR INVITEES

DAY 3

CLOSING CONCERT: RAP TO THE FUTURE



KALI (SEE DAY 3 FOR BIO)



SHUBHANKAR DAS AKA LOUD SILENCE

BENGALURU BASED RAPPER WHO IS KNOWN OUTSIDE HIP-HOP CIRCLES AS SHUBHANKAR DAS. SINCE HE STARTED RAPPING IN 2013 HE HAS HONED HIS SKILLS AND LEARNT DIFFERENT ASPECTS OF THIS GENRE AND DIVERSIFIED INTO SUB GENRES LIKE TRAP METAL AND ROCK. ALONG WITH BEING VERSATILE IN SEVERAL STYLES OF RAP, HE'S ALSO A MULTI-LINGUAL, FREESTYLE RAPPER AND LYRICIST, AND CAN RAP IN FIVE LANGUAGES: ENGLISH, HINDI, KANNADA, BENGALI AND DAKHNI.