Public Lecture Series: The Contemporary Crisis in Theatre Ecology

Speaker:
Prasanna, Theatre Director

Date / Time:
November 16, 2013 - 5:00pm - 7:00pm

Venue:
National Gallery of Modern Art (NGMA), Manikyavelu Mansion, 49 Palace Road, Bengaluru

Enquiries / RSVP:
events@apu.edu.in

Facebook Link:
Link to Facebook

A Note on the Speaker:
Prasanna, theatre director, writer and activist, is one of the pioneers of modern Kannada theatre. He co-founded the influential theatre group, Samudaya, in the 1970s. He has directed plays in Kannada, Hindi, Punjabi and English for various theatre repertories including National School of Drama, New Delhi, Rangmandal, Bhopal and Rangayana, Mysore. He has published several plays in Kannada including Tadroopi and Haddu Meerida Haadi. He has also written Desiya Jeevana Paddati (The Practices of Desi Life, 2005), Yantragalannu Kalachona Banni (Unclasping Ourselves from Machines, 2009) and Desiya Aaahara Paddati (The Culture of Desi Food, 2013), all of which offer sustained reflections on the ways of living ethically in the modern world. He has recently published Indian Method in Acting, a pioneering effort at interpreting the methods of modern Indian theatre. Prasanna is also founder of Charaka, an enormously successful women’s co-operative in Bhimanakone, whose products are found at Desi outlets in Bangalore and elsewhere in Karnataka.