Public Lecture: Ecological Crises, Digital Humanities and New Political Assemblies

Speaker:
Bruno Latour, Professor at Sciences Po, Paris, where he is also the Vice-President for Research

Date / Time:
March 23, 2012 - 6:00pm - 7:30pm

Venue:
National Gallery of Modern Art (NGMA), Bengaluru

Enquiries / RSVP:
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Facebook Link:
Link to Facebook

Abstract:
Ecological crises in contemporary times have created problems for political representation. Existing political assemblies cannot handle these crises due to their scale, the esoteric character of the scientific knowledge necessary to apprehend them, and the intensity of conflicts of values that they generate. Digital resources suggest new possibilities for mapping the heterogeneous networks which link scientists, decision makers, media, citizens and other participants in public debates over ecological issues. They can create political assemblies where contending world views and modes of reasoning engage each other.

A Note on the Speaker:
Bruno Latour is currently Professor at Sciences Po, Paris, where he is also the Vice-President for Research. Born into a wine grower’s family in Beaune, Burgundy, Latour was trained as a philosopher and subsequently as an anthropologist. He was professor at the Centre de Sociologie de l’Innovation at the Ecole Nationale Supérieure des Mines in Paris between 1982 and 2006. He has held visiting positions at University of California, San Diego, Harvard University and London School of Economics. He has published several influential books, including Laboratory Life, Science in Action, The Pasteurization of France, We Have Never Been Modern, Aramis or the Love of Technology, Pandora’s Hope, Reassembling the Social, and Politics of Nature.
In 2007, Latour was listed as the 10th most-cited intellectual in the humanities and social sciences by The Times Higher Education Guide.