



Colloquium Series: Theatre, Community and Nation: the Mimetic Imagination of Ritwik Ghatak

Speaker:

Jisha Menon, Assistant Professor of Drama at Stanford University

Date / Time:

August 30, 2012 - 3:45pm - 5:30pm

Venue:

10th Floor, Auditorium, Pixel A, APU

Abstract:

What is the work of theatre in the making of community and nation? By looking at Ritwik Ghatak's 1961 film *Komal Gandhar*, this talk considers the ways in which theatre engenders a creative space for sociality in the wake of the subcontinental partition. Ghatak uses the frame of theatre to suggest that it is not in withdrawal from society but rather in artistic sociality and political solidarity that the work of poesis must be undertaken

A Note on the Speaker:

Jisha Menon is Assistant Professor of Drama at Stanford University. Her forthcoming book, *The Performance of Nationalism: India, Pakistan, and the Memory of Partition* is published by Cambridge University Press.