



## **Interaction with Shyam Benegal**

Speaker:  
Shyam Benegal

Date / Time:  
April 29, 2014 - 4:00pm - 5:30pm

Venue:  
10th floor Seminar hall, Pixel A, Azim Premji University

### **A Note on the Speaker:**

Mr. Shyam Benegal along with his other illustrious colleagues of Indian cinema pioneered a film movement that drew its artistic principles from the cinema across the world. Describing the movement in traditional vocabulary coined by uncomprehending film writers as 'parallel cinema', 'middle of the road cinema' would be to trap him in terms that seem mystifying, vague and clichéd. Deeply influenced by the stylistic and aesthetic elements of the pioneers of world cinema who worked outside the mainstream system including the well-known studios, Mr. Benegal found his calling in telling stories with a different sensibility that eschewed the clichés of mainstream films around him; the style of telling was often at odds perhaps with the mainstream cinema all around. Besides being a Padma Bhushan awardee, Mr. Benegal was bestowed with the Dada Saheb Phalke award in 2005, the country's highest award for cinematic achievement. Some of his well-known films include Ankur, Nishant, Manthan, Bhumika, Junoon, The Making of Gandhi, to name a few.